



SEASON

3

2026



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From our Leadership



Those of you who know me, know that I have a particular and very close relationship with the building that's housed NCRT for the last forty years, one that's closer to a ship captain and their ship, rather than an administrator sitting in their office - the fact that I regularly refer to the building as 'her' might have been a clue...

But it's true, I love this place. And I love all of the memories, laughter, dreams, and love that's she's held space for during all of her years. And now I know her heart is big enough that she can shelter not only one but two theatre companies.

So thank you for being here. By being here, you are adding to her collection of memories, you've added to the store of dreams. And I appreciate that. Here's to Season Two.

-Calder Johnson Managing Artistic Director, NCRT



Season 2025 was a landmark season for Redwood Curtain Theatre, as we took a risk and combined forces with North Coast Repertory Theatre in the newly renamed 5th and D Street Theatre – producing truly high quality productions, and breaking attendance records in the process.

This season 2026, we continue the legacy of over twenty five years of Redwood Curtain by producing fresh, boundary-pushing theatre, telling stories that have never been told about people whose voices have often been muted or pushed out of the dominant narrative.

We are grateful to you for being here, in community, to experience the magic of live theatre, and for supporting the performing arts. Thank you.

Because life shouldn't be all work and no plays....

~Peggy Metzger & Cassandra Hesseltine
Board Co-chairs, Redwood Curtain Theatre





R *SENCRANTZ and
GUILDENSTERN
are DEAD* *By Tom Stoppard*

*Directed By
Mel Resendez*



CAST

Andrew Miller.....Rosencrantz
Filip Amborovski.....Guildenstern
Merrick Yra.....The Player
Andrew “AJ” Hempstead..... Hamlet
Kahvi Zvaleko.....Ophelia/Tragedian
David Hamilton.....Claudius/Pirate
Caroline Needham.....Gertrude/Pirate
Chuck Supple.....Polonius/Tragedian
Todd Chittenden.....Soldier/Tragedian
River Keller.....Horatio/Tragedian
Rose Long.....Ambassador/Tragedian
Dominica Savant-Bunch.....Tragedian “Alfred”

**SHOW RUNTIME IS APPROXIMATELY 3 HOURS
INCLUDING TWO 15 MINUTE INTERMISSIONS**

PRODUCTION TEAM

Mel Resendez.....Director
Cathryn Noel-Veatch.....Stage Manager
Holly Robertson.....Stage Manager
Mel Resendez.....Set Designer
Kaya Corcoran.....Lighting Designer
Mel Resendez.....Sound Designer
Megan Hughes.....Costume Designer
Abigail Camerino.....Properties Designer
Karen Echeagaray.....Hair & Make-Up Designer
Rose Long.....Composer & Lead Musician
Caroline Needham.....Fight Choreographer
Holly Robertson.....Light & Sound Board Operator
Brian Butler & Jeremy WebbSet Construction
David Hamilton, Brian Butler,
Cast, & Volunteers.....Set Painting
Lily Herlihy.....Poster Design

Caroline Needham (Gertrude/Pirate) received her bachelor's degrees in Theatre and English at Willamette University and additional training at the British American Drama Academy Shakespeare Program in London. Recent notable credits include *Romeo & Juliet* (Tybalt), *A Midsummer Night's Dream* (Hippolyta), and *Hamlet* (Ophelia) at NCRT; *POTUS* (Dusty), *Hurricane Diane* (Pam) and *Bull in a China Shop* (Jeanette Marks) at Redwood Curtain Theater; and *Seussical the Musical* (Cat in the Hat) and *Noises Off!* (Belinda) at Ferndale Rep. She has also directed, designed makeup, and choreographed violence for many local productions.

Show Special:

“Heads Again!”

\$9

- Dark Rum
- Cream Soda
- Dash of Orange Bitters
- Served with a Chocolate Coin!



Special Thanks

**NCRT BOARD AND STAFF
VOLUNTEERS**



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Nathasha Samuelsen and Peggy Metzger in *Hurricane Diane*

Our Mission Statements



NCRT's mission is to bring quality, accessible theatre and live performances to the North coast through fostering community participation in a mix of productions that include classics, popular favorites, recent works, and pieces that celebrate diversity, while holding space and providing services for our community partners.



The mission of Redwood Curtain theatre is to present the best plays of the contemporary theatre, and bold new interpretations of the classics, with a consistent drive towards quality and the fresh exploration of the human condition.

5th & D Street Theater Policies

SAFETY

Smoking and open flame is prohibited in all areas of the building. Please note the location of the exits—the front door, and on the right side of the stage in the hallway leading to the restroom. In the event of an emergency, please walk to the nearest exit. The ushers and House Manager will assist you in locating the exits, should you need it.

CELLPHONES & CAMERAS

Please turn off or silence any cell phones before the show. Notification sounds and bright cellphone screens can be a distraction to other patrons and to performers on stage. Absolutely NO photography or video recording is allowed during the performance.


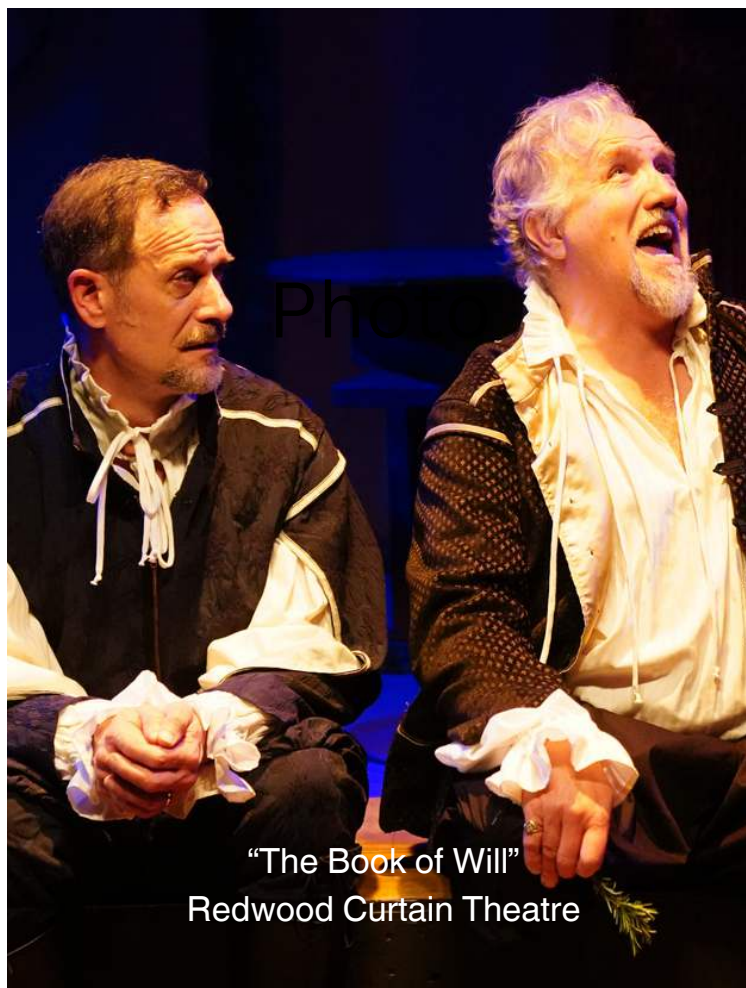
OUTSIDE FOOD & BEVERAGES

Please do not bring outside food or beverages into a performance. We provide a variety of food and drinks at our concessions stand which can be purchased at intermission or before the show. Food and drinks purchased at the concessions stand are allowed inside the auditorium.


POLITE BEHAVIOR

We pride ourselves on being a safe, welcoming space for all of our patrons and volunteers! Aggressive and disruptive behavior may be grounds to be asked to leave, and we reserve the right to refuse service to patrons who are negatively affecting the experience of others.

Thank you & enjoy the show!



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we've got your costume.*


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"The Children"
Redwood Curtain Theatre



"Lysistrata"
North Coast Repertory Theatre

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A Little Bit of History

This building wasn't always a theater!

She started life in 1923, designed by famous Humboldt architect, Frank T. Georgeson. Originally, she was the Eureka Salvation Army Citadel, and to the right, you can see a newspaper photo of the parade held to celebrate her opening!



After changing hands several times, she became the home of the North Coast Repertory Theatre in the 1980s, housing the company's productions for forty years now. And with Redwood Curtain Theatre joining NCRT under the same roof, we're looking forward to many more years of theatre in this building to come!

A building this old comes with a lot of stories, character, and need of repairs... Not only that, but in honor of her centennial birthday, we have a number of interior and exterior improvements planned. To learn more about how you can support these efforts, either through volunteering or donating, please contact us at northcoastrepertory@gmail.com.



“No Exit”
North Coast Repertory Theatre

Bringing a diverse offering of world-class music to the North Coast



Saturday evenings at 7:30, Calvary Lutheran Church, Eureka
Sunday afternoons at 3:00, Lutheran Church of Arcata

An American Night at the Opera
September 21 & 22

Cellist Gary Hoffman
October 26 & 27

Borromeo String Quartet
January 18 & 19

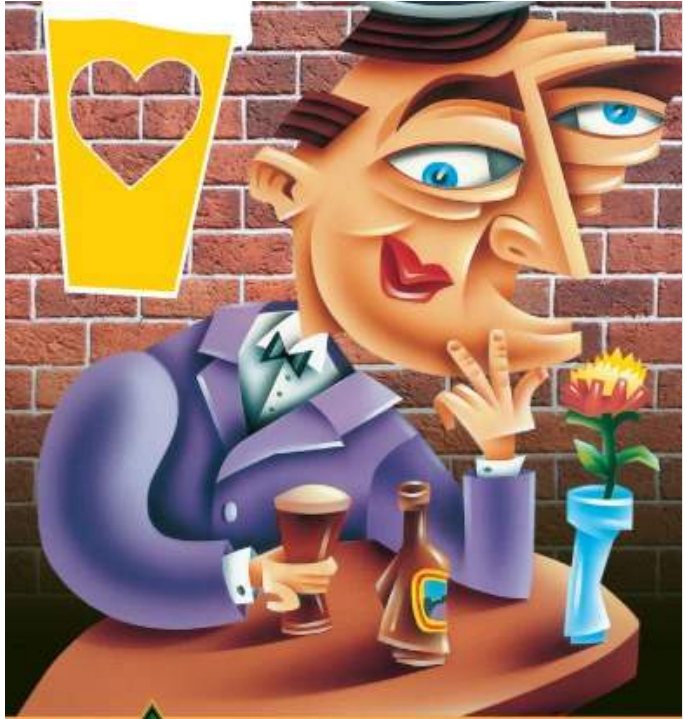
Balourdet String Quartet
March 8 & 9

Trio Duende
May 3 & 4

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Support & Community

Everything we do here at the 5th & D Street Theater is to serve our community, and we couldn't do any of that without you, our community members!

There are so many ways to get involved here, whether it's volunteering, donating, or auditioning and getting up on stage yourself!

There are many opportunities to volunteer - we need ushers for every performance, and that's a great way to help out the theater while seeing a show for free! (and you can bring a guest and even get some free snacks, what a deal!) And we also have regular work days to help with scenery construction, building maintenance, and all sorts of other things.

And as a non-profit arts organization, it's the generosity of our community that lets' us keep our

doors open! Every donation is tax-deductible, and means the world to the theater. Becoming a season member is also an excellent way to make recurring donations while also getting to see all of our productions as much as you want!

Finally, we are always excited to welcome new people on-board to our productions, whether on-stage, back-stage, or in other capacities. We hold regular community auditions, and encourage people of all skill levels to attend. You never know when you might catch the theatre bug!

To learn more about any of these opportunities, visit online at www.ncrt.net, or write to northcoastrepertory@gmail.com.



"Natural Shocks"

Redwood Curtain Theatre



Where the story comes alive!

Year-Round Arts Education

HLO KidCo - explores musical theatre skills for ages 3 to 18. Classes run through the school year with two week camps offered in the summer to round out the experience.

Live Life Program - explores healthy aging through singing, movement, and connections. Five week sessions starting through out the year.

Watch for our summer musical at the Van Duzer Theatre - July 26 - August 11, 2024.

★ www.hloc.org ★

Our Members

Producer's Circle Members

James Hitchcock
Heather Hulbert
Margaret Cole
Katherine & Bruce Wayne

Director's Circle Members

David Callow
Julie Fulkerson
Martin Hauan
Paula Lawson
Scott Osborn
Shirley Pinches

Actor's Circle Members

David Fuller
Karen Kenfield
Timothy McDermond
Mariel Morison
Heather Roche

Members

Gladys Burrit
Kathy Layton
Joy Lindholm
Dax Allen
Debra Burstiner
James Buschmann
Karen Echegaray
Ruthi Engelke
Charlotte McDonald
Alexandra Meyer
Mary Severdia
Caitlin Wik
Rachell Yeates
Ruth Fairfield
Charles Fitts
Allyson Giarrizzo
Cindy Kuttner
Maren McComas
Abigail Munro
Jo Ann Tully
Jasmine Harmony
Sande Kemp
Byrd Lochtie
Haley Miller
Gloria Montgomery

Jennifer Blum
Lathe Gill
Paula Lawson
Carolyn Mueller
Charlene Sitts
Roberta Welty
Susan William
Edwin Brown
Steven Cavin
James Dougan
Jon Gagnon
Lawrence Giventer
Melanie Zapper
Wanda Hoffman
Karen Isa
Leslie Keig
Kathleen Lindstom
Montel Vanderhorck
Jane Madsen
Dora Marchi
Elizabeth Penrod
Michael Proulx
Leslie Rohan
Jaqueline Cain
Claire Eyton
Sally Hansen

Donna Clark
Frank Hand
Patricia Hawk
Ron Kuhnel
Dian Pecora
Angelica Taggart
Travis West
Patricia WinterSun
Robert Yuker
Brenda Zwiefelhofer
Shawn Shafer
David Schlosser
Eva Weinstein
Ben Rybicki
Claire Perricelli
Suzanne Tibbles
Kathi Main
Mary Severdia
Sheryl Sandige
Ronna Johnson
Ilona Robbins
Jessica Howard
Mary Read
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Weekends at 6 and 11 pm



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