



PLAYBILL



Book by **William Finn** James Lapine
Music and Lyrics by **William Finn**

A New Brain

Cast

Jordan Dobbins.....	Gordon
Emma Dobbins.....	Rhoda
Rigel Schmitt	Roger
Chris Jioras	Mimi the Mother
Tina Toomata	Richard the Nurse
Evan Needham.....	Mr. Bungee/Doctor
Elaine Yslas.....	Homeless Lady
Nanette Voss.....	Waitress/Nancy D
Jaiden Clark.....	The Minister

Production Team

Alex Blouin.....	Director/Choreographer
David Powell.....	Music Director
Sydnee Stanton.....	Stage Manager
Mackenzie Ridgwood.....	Light Designer
David Powell.....	Sound Designer
Megan Hughs.....	Costume Designer
Kelly Hughs.....	Properties Designer
Brian Butler.....	Scenic Designer
Carolyn Yawn.....	Board Operator

Band

Avery Alexander.....	Piano
Jeremy Cotton.....	Reed
Amber Grimes.....	Bass
Justin Ross.....	Piano
Matt Estabrook.....	Drummer

Length:

2 hours with a 10 min intermission

JORDAN KEITH DOBBINS (Gordon)

Stage with Redwood Curtain: Jim Fingal in *The Lifespan of a Fact*. **Other theaters:** Monty Navarro in *A Gentleman's Guide to Love and Murder*, Priest/Eddie in *Pintauro Plays*, Tim Allgood in *Noises Off*, Hamlet in *Hamlet*, Jesus in *Jesus Christ Superstar*, Cliff Bradshaw in *Cabaret*, Bill Sikes in *Oliver!*, Miss Mary Sunshine in *Chicago*, Bert in *Mary Poppins*, Ralph Rackstraw in *HMS Pinafore*, Curly McLain in *Oklahoma!*, Toad in *A Year with Frog and Toad*, Marius Pontmercy in *Les Miserables*. **Education/Training** B.A. in Marketing, Forbes School of Business & Technology at the University of Arizona Global Campus. Vocal Performance undergraduate, Riverside City

Rigel Alexander Schmitt (Roger)

has been a part of local theatre for much of the past two decades, performing such memorable roles as Man 2 in NCRT's *Kiss Me Kate*, Franz Liebkind in *The Producers*, Ralph Wiley in *Reefer Madness*, Charlemagne in *Pippin*, High Priest Annas in *Jesus Christ Superstar*, Rosencrantz in *Hamlet*, King Marchan in FRT's *Victor/Victoria*, Professor Bhaer in *Little Women*, Doctor Frederick Frankenstein in *Young Frankenstein*, Dr. Frankenfurter in *The Rocky Horror Show*, and The Unnamed Bass in CPH's *Too Many Sopranos*

Christina Jioras (Mimi the Mother)

Stage: With Redwood Curtain: *Book of Will* (Rebecca Heminges, Anne Hathaway Shakespeare), *Lifespan of a Fact* (Emily Penrose), *Marjorie Prime* (Tess), *Third* (Laurie Jameson), *Going to St. Ives* (Cora Gage), *Vanya and Sonia and Masha and Spike* (Sonia), *Skin Deep* (Maureen Mulligan), *The Language Archive* (Emma), *The Lawn* (Philomena Kilkirk), *Humble Boy* (Mercy Lott), *Getting It* (Agnes), *Blown Sideways Through Life* (Claudia), *Impossible Marriage* (Floral), *Proof* (Claire), *Triumph of Love* (Hesione), *The Last Night of Ballyhoo* (Boo Levy), *Emma's Child* (Tess/Dr. Arbaugh), *Pride's Crossing* (multiple roles). **Education/Training:** B.A. in Dramatic Arts and French, UC Santa Barbara

Tina Toomata (Richard)

Previous Credits: All Star Theater Arts: Marmee in *Little Women* NCRT: Logainne Schwartzandgrunierre in *25th Annual Putnam County Spelling Bee*, Christmas Even in *Avenue Q*. RCT: Hua Mulan/Pocahantas/Princess Baldrulbadoir in *Disenchanted*. FRT: Mrs. Potts in *Beauty and the Beast*, Marmee in *Little Women*, Sammy in *Wedding Singer*.

Evan Needham (Mr. Bungee/Doctor)

Stage with Redwood Curtain: Ralph Crane/Compositor in *The Book of Will*. **With NCRT:** Theseus in *A Midsummer Night's Dream*, Laertes in *Hamlet*, Ernst in *Cabaret*, Chip in *The 25th Annual Putnam County Spelling Bee*, Max in *Dial M for Murder*, Valentine in *Arcadia*, Clarence in *Richard III*, Paul in *Moon Over Buffalo*, Malcolm in *Macbeth*, Andrew in *I Hate Hamlet*. **Other theatres:** Horton in *Seussical: the Musical*, Priest/Barber in *Man of La Mancha*, Frederick in *Noises Off*, Feste in *Twelfth Night*. **Education/Training** B.A. in Theatre Arts from Humboldt State University

Elaine Yslas (Lisa)

Stage with Redwood Curtain: Debut. Other theatres: Mrs. Bumbrake in *Peter and the Starcatcher*, Pat in *Kinky Boots*, Sister Mary Lazarus in *Sister Act*, Bird Girl in *Seussical*, Robin Starveling in *A Midsummer Night's Dream*, Pedro/Antonia in *Man of La Mancha*, Ensemble in *Matilda*, Bird Lady in *Mary Poppins*, Mona in *Chicago*, Miss Clevel in *Madeline's Christmas*, Tzeitel in *Fiddler on the Roof*, Charlotte in *Moon Over Buffalo*, Glinda/Auntie Em in *The Wizard of Oz*, Maria in *Twelfth Night*. Production staff: Music/Vocal Director for *The Prom*, *Young Frankenstein*, *Little Shop of Horrors*, *Bye Bye Birdie*, *She Loves Me*, *A Chorus Line*, and *How to Eat Like a Child (And Other Lessons in Not Being a Grownup)*. Education: B.S. in Music and Theatre from Eastern Michigan University, studied Music Education at Wayne State University.

Nanette Voss (Waitress/Nancy D)

Stage with Redwood Curtain: Cathy in *The Last Five Years*, Natalie in *Show People*, Sleeping Beauty in *Disenchanted*. With North Coast Repertory Theatre: Mary Magdalene in *Jesus Christ Superstar*, Catherine in *Pippin*, Cosette in *Les Miserables*. With Ferndale Repertory Theatre: Amy in *Little Women*, Cinderella in Rodgers and Hammerstein's *Cinderella*. With Cal Poly Humboldt: the Queen of the Night in *The Magic Flute*. Education/Training: BA in English Literature, Western Michigan Univ., Kalamazoo; MA in Teaching Writing at HSU; Single Subject Teaching Credential English at HSU; Fulbright Distinguished Award in Teacher Research--Finland.

JAIDEN CLARK (Minister)

Stage with NCRT: Harrison in *A Night of Pintauro*. Education and Training: B.A. in Theatre, Humboldt State University, Humboldt. B.A. in Film Production, MET Film School, London.

Special Thanks

Thank you for Ronite Gluck!
Opening Night? Stay for a
reception provided by
Nancy+Red Jioras!

The 5th and D Street Theater Staff
Nanette Voss-Producing Director
Calder Johnson-Executive Director
Brian Butler-Technical Director
Kelly Hughes-Backstage Manager
Megan Hughes-Costume Shop Manager
Shawn Wagner-Administrative Director
Scott 'Q' Marcus-Director of Public Experience