



# SEASON 37

2023



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Cider Garden

3750 Harris Street, Eureka  
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Tap Room  
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The advertisement features a collection of colorful, hand-painted jewelry including earrings and necklaces. The items are displayed against a light background. The text is in a mix of serif and sans-serif fonts, with some elements in italics.

# Greetings from the Artistic Director

Hello , and welcome to the North Coast Repertory Theatre's 37th season!

It's hard to believe that NCRT has been producing plays and entertaining Humboldt County for three and a half decades, and yet here we are. We have each and everyone of you to thank for that. Your support lets us keep going, and to keep pushing and improving ourselves.



Community theatre on the North Coast is a truly unique experience. With every show, an amazing group of individuals band together to make something magical for just a moment in time. Professionally-trained actors and designers mix together with community members who perhaps are trying something exciting, bold, and scary that they've never done before. And in that collaborative family, something deeply special happens.

In a world that can feel increasingly 'connected' yet impersonal, theatre will always be the rebellious antidote. Don't worry about the Facebook posts, forget Instagram, lay down the phone for a while and dream for a spell with these brave and hardworking fellow community-members who have labored and crafted this experience—this gift to you, to them, to all of us. We hope you'll be glad you did.

## Our Mission

Human beings have always had the need to engage their imagination, to discover themselves in the stories of others, to transcend their own lives and share the richness of the human experience, and in doing so become more complete.

At the North Coast Repertory Theatre our mission is to share the collective creativity of our community and celebrate the human spirit in all its diverse beauty and vulnerability.

**North Coast Repertory Theater 300 Fifth Street, Eureka CA 95501**

**707.442.NCRT [www.ncrt.net](http://www.ncrt.net)**

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# A Word From The House Manager

All evening performances at NCRT begin at 8:00 pm, and the matinees begin at 2:00 pm. Please plan on arriving at least fifteen to twenty minutes before the show to claim your reserved tickets and to get the best choice of seats. If there is a waiting line, we will begin to release and sell reserved tickets ten minutes before curtain. Any patrons arriving late will be seated toward the rear of the theater, during an appropriate scene change.

Due to the intimate nature of our theater, it is very distracting to other audience members if you exit the auditorium during a performance. If for some reason you must leave the auditorium during a show, please wait until intermission or a suitable break in the action before returning to your seat. Thank you.

**RECORDING DEVICES** Cameras, video recorders and tape recorders are not allowed in the theater during performances. You may check these items with the House Manager for safe keeping.

**WHEELCHAIRS AND SPECIAL NEEDS** We are happy to make accommodations for guests using wheel chairs, walkers, seeing-eye dogs, or other mobility devices. Please contact the theater so that we can adequately provide arrangements for your comfort and safety.

**CELL PHONES** Please turn off any cell phones . If you are expecting an important call, please check in with the House Manager. We'll be happy to help.

**SMOKING AND FIRE SAFETY** Smoking is prohibited in all areas of the building. Please note the location of the exits—at the front door, and on the right side of the stage in the hallway leading to the restroom. In the event of an emergency, please walk to the nearest exit. The ushers and House Manager will assist you in locating the exits, should you need it.

**INTERMISSIONS** Most shows have one or more intermissions. Please feel free to visit the concessions stand and stretch you legs during the break. The concessions stand is located to the left of the lobby as you enter the building. Restrooms are located in the concession area and at the end of the hallway on the right-hand side of the stage



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Montel Vander Horke III & Scott "Q" Marcus  
*Dial M For Murder (2018)*

# The MetroManiacs

By David Ives

## The Cast : in order of appearance

Francalou.....Scott Osborn  
Lisette..... Shawn Wagner  
Mondor.....Landen Olson  
Damis.....Jaye Templeton  
Doronte.....Austin Maisler  
Lucille.....Meaghan Sharrad  
Baliveau.....Moss Nipkau

## Production Staff

Director.....Calder Johnson  
Intimacy Coordinator/Stage Manager....Neri Traugot  
Costume Designer....Megan Hughes  
Lighting/Sound Design....Brian Butler  
Prop Master....Kelly Hughes  
Scenic Design....Calder Johnson

This show will have one 15 minute intermission

Run Time ~ 105 minutes

**Please turn off all cell phones**

The videotaping or other recordings of this production are strictly prohibited

# Cast Biographies

## **Scott Osborn (Francalou)**

Mostly, Scott Osborn is a Shakespeare buff,  
He's played Lear, Malvolio, and Macduff,  
An evil lord, Tempest's Sebastian,  
His Hastings' head might've soured your digestion.  
Now, Scott's so happy to be Francalou --  
What a nice change of pace for him and you!



## **Shawn Wagner (Lisette)**

A student of the craft, Trained in classic acting, And dance  
that is just as daft. From Los Angeles she came, To study in  
Humboldt's shade, Misner technique she learned, And  
Dell'arte's where she's played. Mayzie La Bird she  
portrayed, With joy and dedication true, And Peter Quince  
was her role, In Midsummer's Night Dream too. Her style  
has evolved, From realism to something new, More  
physical and eccentric, A path she's humbly pursued.  
Shawn DeNell Wagner, A hardworking performer, Eager  
to continue learning, And growing ever warmer!



## **Landen Olson (Mondor)**

Landen Olsen is my name  
And in these few words shall I proclaim:  
That dance has made my life upturned  
But to the stage I have returned.  
Now in metro maniacs I have acted  
My life it greatly has impacted.



## **Jaye Templeton (Damis)**

Life needs more laughter, more unbridled joy  
To heal the strains of daily stressors. Oy!  
I feel much gratitude, my heart aglow,  
For all the effervescence of this show!  
The slapstick! Crazy rhymes! The joie de vivre!  
In comedy's power I do believe,  
For theatre is a sacred, transcendental spot  
Where audience, cast and crew discover plot  
And so much more with each and every play.  
Long live the theatre, yes! Huzzah! Hooray!



# Cast Biographies Continued

## **Austin Maisler (Doronte)**

Austin is beyond excited to be returning here,  
His second production within Eureka's Sphere.  
The first one you may have seen,  
For he was Lysander in Midsummer Night's Dream.  
This man has performed on many Californian stages,  
In plays for audiences of all ages.  
From acting to singing, just like a lark,  
From LA to Ferndale he has made his mark.  
So please, sit back and try to relax,  
As we present, Metromaniacs.



## **Meaghan Sharrad (Lucille)**

Meaghan is thrilled to be performing in The  
MetroManiacs, her first show since moving to Humboldt  
County two years aback(s).  
After graduating from Northern Kentucky University with  
a B.F.A. in Acting, she's had many roles that were very  
impacting.  
Audrey, Janet, Ilse, and the infamous Mrs. Lovett, were all  
very versatile and required some grit.  
Meaghan thanks Calder and North Coast Repertory  
Theatre, this opportunity is one for the record books and  
could not be sweeter.  
And special thanks to Frank for the constant love and  
support, the late-night snacks were a lifesaver (in short).



## **Moss Nipkau (Baliveau)**

I don't know what to say  
Except I'm in this play  
I hope you laugh so hard  
You lose all your lard  
And everything will be okay



# No Exit

By Jean-Paul Sartre

## The Cast

**Sun Lanzilli.....The Valet**

**Andrew Hempstead...Garcin**

**Bella Rose.....Estelle**

**Liz Whittemore.....Inez**

## Production Staff

Director.....Amelia Resendez

Stage Manager....Holly Robertson

Costume Designer....Megan Hughes

Lighting/Sound Design....Brian Butler

Prop Master....Kelly Hughes

Scenic Design....Amelia Resendez

This show will have no intermission

Run Time ~ 90 minutes

**Please turn off all cell phones**

The videotaping or other recordings of this production are strictly prohibited



# Cast Biographies

## **Sun Lanzilli (Valet)**

Sun is a Biology Master's student at Cal Poly Humboldt, while also taking acting classes to gain experience in theatre arts. No Exit represents Sun's second production, after being in Radium Girls at the JVD theatre as Madame Curie, Mrs. Roeder, Customer and Board Member #3. She is extremely thrilled to be part of this play, getting to portray a character that gives life to an enjoyable and interesting contrast with the other three characters' backgrounds and personalities.



## **Andrew "AJ" Hempstead (Garcin)**

is an actor seen most recently in Never After Happily (NCRT), Seussical the Musical (FRT), A Midsummer's Night's Dream (NCRT), The Complete Works of William Shakespeare Abridged (NCRT), and Autumn Run (CLang Productions). Currently finishing his degree in Theater and Religious Studies at Cal Poly Humboldt.



## Cast Biographies Continued

### **Bella Rose (Estelle)**

is a passionate actress, singer, and dancer. She has been performing for almost 10 years and is very excited to do her first Theatre production in Humboldt County! Some favorite shows she's done in the past include West Side Story, Mamma Mia!, and Little Shop of Horrors. She's received an A.A. in Jazz Studies from American River College, and currently performs regularly for the Vagabond Dance Team and the Arcata Theatre Lounge Dance Team.



### **Liz Whittemore (Inez)**

is thrilled to combine her passions of philosophy and theatre into one show. Liz just wrapped her first big directing project "Rock of Ages: Youth Edition" at McKinleyville Union School District. To be working on two of her favorite projects ever at the same time was both a challenge and a delight! She has been seen on stage recently as Thisbee in "A Midsummers Night Dream" at NCRT, and Aldonza in "Man of La Mancha" at FRT.



## Directors Notes

No Exit has been a play I've held dear to my heart for a long time now, and I've always wanted to take part in a production in any way I could. I'm very grateful for this opportunity to work with this wonderful cast. No Exit is a true balancing act and I'm very proud and thankful to everyone involved.

-Amelia Resendez





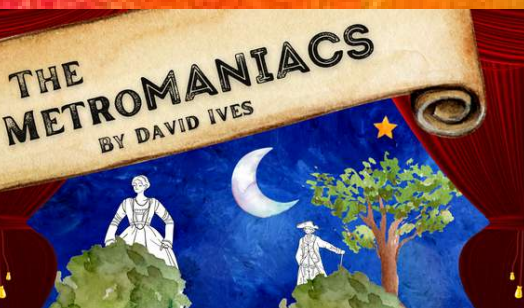
# SEASON 37 2023

## Eureka's Hometown Theatre



**MARCH 9-12, and 16-18  
2023**

On a dark and stormy night, a desperate playwright/director and an eccentric actress collide in an electric, hilarious, and mystifying test of wills. Sexy and surreal, *Venus In Fur* will bring you a night to remember!



**May 11th-14th, 18th, 25th-28th  
2023**

French farce at full force - David Ives's modern adaptation of the forgotten classic *Le Metromaine* is a clever, chaotic, and crazy romp from start to breathless finish. Bring a sturdy belt to keep your sides from splitting!



**MAY 5-7, 19-21, JUNE 2-4  
2023**

Three strangers are trapped in one mysterious room. As conflicts and confessions ensue, events begin to swiftly unravel. Written in 1944 by renowned philosopher Jean-Paul Sartre, *No Exit* is an existential adventure.



**AUGUST 18-20, SEPT 1-3, 15-17  
2023**

A former Catholic priest turned poet, novelist, and playwright, Joe Pintauro's influential works span the late 20th century. This eclectic collection of one-acts draws from his work, *Metropolitan Operas*, and will enlighten your evening.



**AUGUST 25-27, SEPT 8-10, 22-24  
2023**

Sick of endless war, Athenian wives organize a 'sex strike' to finally bring peace to Greece. Over 2000 years old, but still timely and relevant, Aristophanes' sultry and bawdy satire proves that sex and politics have always been in bed together!



**NOV 3-5, 17-19, DEC 1-3  
2023**

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python, have four talented actors play over 150 roles, and you have *The 39 Steps!* This two-time Tony and Drama Desk Award-winning treat will have you rolling in our aisles!



**NOV 10-12, 24-26, DEC 8-10  
2023**

This beloved American holiday classic comes to captivating life as an on-stage radio broadcast. With an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds on Christmas Eve.



# Theatre Staff

Artistic Director: Calder Johnson  
Technical Director: Brian Butler  
Costume Shop Manager: Megan Hughes  
Production Manager: Kelly Hughes  
Office Manager: Shawn Wagner  
House Manager: Scott 'Q' Marcus  
Acting Coach: Cynthia Martells

## Special Thanks

Shafer's Ace Hardware, Eureka Rotary, The Jefferson Community Center, Tri Counties Bank, The California Arts Council

## Board of Directors

Gene Joyce, Dax Allen, Bob Service, Pam Service, Lathe Gill, Grace Duncan, Diana Lynn, Carol Blinder



Andrea Zvaleko, Marguerite Rose Hockaday & Mathew Reinke  
*The 25th Annual Putnam County Spelling Bee (2018)*



Pamela Service, Adrienne Ralsten & Morgan Cox  
*The Winter's Tale (2019)*



David Hamilton & Kimberly Haile  
*Tartuffe* (2019)



Jordan Dobbins & Emma Johnstone  
*Cabaret* (2019)

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Victor Parra & Amy Beltran  
Native Gardens (2019)

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